



DEPARTMENT *of* MUSIC

Audition Requirements

The following list outlines suggested literature for audition for prospective music majors and minors in Department of Music at Louisiana Christian University. Other repertoire choices are welcomed.

B.M. Vocal Music Education/B.A. Vocal Studies/B.A. Music

Choose **three** different selections chosen from the following categories. Selections must be memorized.

- Musical Theatre
- Classical Art Songs
- An Aria from opera or oratorio literature
- A solo in a foreign language
- A Folksong
- A Spiritual
- A Hymn

B.A. Musical Theatre

Choose **two** selections from a musical production to perform. These pieces should be memorized.

B.A. Music & Worship Leadership

Choose two contrasting contemporary worship songs AND one traditional hymn to perform. These should be played on your primary instrument (guitar, piano, etc.) Be prepared to showcase any other instrument you are proficient on as well. Selections must be memorized.

B.M. Instrumental Music Education

Brass, Woodwind and Percussion:

Choose **two** contrasting etudes/pieces. The total performance time for these two selections should be approximately 10 minutes. Memorization is optional. Suggested musical sources include, but are not limited to:

- LMEA All-State Materials.
- Concert and Concert Collection (Rubank)
- Solos for the (Flute, Clarinet, Trumpet, etc.) Player—published by G. Schirmer.

Guitar: Students may choose **two** or **three** selections of contrasting style. Memorization is optional.

- Knowledge of Basic Chords
- Hymn of Choice

Music Minor

Choose **two** different selections chosen from the categories listed above under “B.M. Vocal Music Education.” Memorization is optional.